

Mr. Litchfield, Room 101
Advanced Placement English Language and Composition
28 August 2017
2017-2018 Summer Essay Reading

Due Date: Complete and take notes on all of the following selections. There will be an EXAM, starting Monday, 28 August 2017, on each of these when you return.

Directions: Read the following essays that inside the great anthology entitled *50 Model Essays: A Portable Anthology* by Samuel Cohen, which I will give you to sign-out from my room for the summer and the beginning of next semester. Complete the all the questions after each essay in LITERARY VOICE (present tense, active voice), you will earn 2 extra credit points for each correctly answered question (form and content) to add to the first quarter's tests or to the tests' results for each of these essays.

(Description) "Once More on the Lake"—E.B. White, pp. 444-450

(Narrative) "Shooting an Elephant"—George Orwell, pp. 276-283

(Example) "On Compassion"—Brent Staples, pp. 35-38

(Classification) "The Ways We Lie"—Stephanie Ericson, pp. 120-129

(Process Analysis) "Behind the Formaldehyde Curtain—Jessica Mitford, pp. 255-264

(Comparison and Contrast) "Aria: A Memoir of a Bilingual Childhood"—Richard Rodriguez, pp. 292-315

(Definition) "In Search of Our Mothers' Gardens"—Alice Walker, pp. 425-435

(Cause and Effect Analysis) "Why Don't We Complain"—William F. Buckley, pp. 64-70

(Argument and Persuasion) "A Modest Proposal"—Jonathan Swift, pp. 393-401

(Description) "A Fable for Tomorrow"—Rachel Carson, Chapter 1, *Silent Spring*, (Handout pp. 1-8)
